



# ENGLISH

## What Themes or Topics will you study in this subject?

ANALYSE AND EVALUATE: EXPLORE HOW AUTHORS, POETS, PLAYWRIGHTS AND DIRECTORS USE LANGUAGE AND IDEAS TO EVOKE EMOTION IN THEIR AUDIENCES.

CREATION AND PRODUCTION: USING CREATIVITY AND LANGUAGE CONTROL TO PRODUCE PERSONAL, DISCURSIVE AND CREATIVE TEXTS.

## What Skills will you develop in this subject?

THIS SUBJECT PROVIDES OPPORTUNITIES TO DEVELOP SKILLS SUCH AS:

UNDERSTANDING, ANALYSING AND EVALUATING A WIDE VARIETY OF TEXTS (INCLUDING SCOTTISH LITERATURE) , CRITICAL LITERACY, RECOGNISING PURPOSE AND AUDIENCE, ACTIVE LISTENING, PUBLIC SPEAKING, WORKING WITH OTHERS, WRITING WITH INCREASED ACCURACY AND FLUENCY, AND HIGHER ORDER THINKING SKILLS.

## At what levels can you study this subject?

PROGRESSION IS AVAILABLE TO NATIONAL 3, NATIONAL 4, NATIONAL 5, HIGHER AND ADVANCED HIGHER ENGLISH

WORKING WITH OTHERS, SCOTS LANGUAGE AND - IN CONJUNCTION WITH OTHER FACULTIES – LITERACY ARE OPTIONS IN THE SENIOR PHASE AND PROVIDE EXCELLENT SKILLS DEVELOPMENT FROM S3 ENGLISH.

## What Careers are available?

THERE ARE VAST OPPORUNITIES IN LANGUAGE AND LITERATURE STUDY.

JUST A FEW EXAMPLES INCLUDE:

TELEVISION, PUBLISHING, MARKETING, JOURNALISM, TEACHING, WRITER, LIBRARIAN, PUBLIC RELATIONS, EDITOR, EVENTS MANAGEMENT, POLITICIAN, DEBATOR, RADIO, ACTOR, UNIVERSITY LECTURER, MANAGEMENT, BUSINESS ANALYST AND MANY OTHERS.

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