



# DRAMA

## What Themes or Topics will you study in this subject?

THE S3 DRAMA COURSE COVERS IMPROVISATION, DEVISING FROM STIMULUS, CONVENTIONS, PLAYWRITING, TEXTUAL ANALYSIS, CHARACTERISATION, VOICE, MOVEMENT, TYPES OF STAGING, PHYSICAL THEATRE, MASK, MONOLOGUES, LIGHTING, SOUND, SET, PROPS, COSTUME, HAIR AND MAKE-UP

## What Skills will you develop in this subject?

SKILLS IN CREATIVITY WILL BE DEVELOPED THROUGHOUT THE CREATING AND PRESENTING PROCESS.

SKILLS IN CRITICAL THINKING WILL BE FOSTERED DURING RESEARCH, PLANNING AND REVIEW, TEXTUAL ANALYSIS, ANALYSIS OF SOCIAL AND CULTURAL INFLUENCES, EVALUATION.

## What future study is available in this subject in the senior phase?

N3 / N4 / N5 / HIGHER / ADVANCED HIGHER DRAMA

S5/6 ONLY: NPA ACTING AND PERFORMANCE

S6 ONLY: GOLD ARTS AWARD (AWARDED BY TRINITY COLLEGE LONDON)

## What Careers are available?

THERE ARE MANY CAREER PATHS FROM STUDYING DRAMA E.G. ACTOR, DIRECTOR, COSTUME DESIGNER, MAKE-UP DESIGNER, STAGE MANAGEMENT, SOUND/LIGHTING TECHNOLOGY AND PRODUCTION, ARTS ADMINISTRATION, EVENT MANAGEMENT, PUBLIC RELATIONS, TV AND RADIO PRESENTING, FILM AND TV PRODUCTION, BROADCASTING, CASTING AGENCY WORK, JOURNALISM, DRAMA THERAPY, COMMUNITY ARTS WORK, YOUTH WORK, TEACHING